



Approved by:

Craig Bennett

Sweetie

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine, Touch, Kick & Point, Sailor Step		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 & 6	Kick left forward. Step left beside right. Point right to right side.	Kick & Point	On the spot
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 2	Cross, 1/4 Turn, Side Rock, Behind, Side, Cross Shuffle		
1 – 2	Cross left over right. Turn 1/4 left stepping back on right. (9:00)	Cross Quarter	Turning left
3 – 4	Rock left to left side. Recover onto right.	Side Rock	On the spot
5 – 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	
Restart:	Walls 3 and 8: Start dance again from the beginning.		
Section 3	Monterey 1/2 Turn, Point, Behind, 1/4 Turn, Right Shuffle		
1 – 2	Touch right to right side. Turn 1/2 right stepping right beside left. (3:00)	Touch Turn	Turning right
3 & 4	Touch left to left side. Step left beside right. Point right to right side.	Touch & Point	On the spot
5 – 6	Cross right behind left. Turn 1/4 left stepping left forward. (12:00)	Behind Quarter	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, 1/2 Turn, Forward Shuffle, Step, 1/2 Turn, Step, 1/4 Turn		
1 – 2	Step left forward. Turn 1/2 right stepping right forward. (6:00)	Step Half	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Step right forward. Turn 1/2 left stepping left forward. (12:00)	Step Half	Turning left
7 – 8	Step right forward. Turn 1/4 left stepping left to left side. (9:00)	Step Quarter	

Choreographed by: Craig Bennett(UK) October 2012

Choreographed to: 'Sweetie' by Carly Rae Jepsen from CD Kiss; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (** count intro)

Restarts: Two Restarts, both after Section 2, on Walls 3 and 8



A video clip of this dance is available at www.linedancermagazine.com