

Booze Cruise

COPPER KNOB
BY CHARLES ALEXANDER

Count: 32 **Wall:** 2 **Level:** Novice - Funky Country

Choreographer: Charles Alexander (Swe) June 2014

Music: The Booze Cruise by Blackjack Billy. CD single: The Booze Cruise (2.52 min)



Intro: 16 count, approx. 9 sec – 115 bpm - Dance starts at main vocals.

[1 – 8] STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE

- 1&2& Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.
- 3&4 Place right foot forward. Lift right heel. Drop right heel (weight still on left).
- 5&6 Step back right. Step left beside right. Step forward right.
- 7-8 Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)

[9 – 16] CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP

- 1&2 Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]
- 3&4& Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.
- 5-6 Cross right over left. Step left to left side.
- 7&8 Make a right sailor step turning 1/4 right. [6:00]

[17 – 24] STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)

- 1&2 Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot.
- 3&4 Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot.
- 5-6 Step left slightly forward and out. Step right slightly forward and out.
- 7&8 Collapse chest (bring it back). Pop chest forward. Center chest.

Styling 7&8: Use your arms for more attitude!

Restart here during wall 7

[25 – 32] STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY

- 1-2 Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]
- 3-4 Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]
- 5-6& Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.
- 7-8& Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

***4 count Tag: After walls 1, 3 & 5 (always facing 6:00).**

Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.

***8 count Tag: After wall 2 (facing 12:00).**

Walk R (1), L (2). Step forward right (3). Make 1/2 turn left shifting weight to left foot (&). Step forward right (4).

Walk L (5), R (6). Step forward left (7). Make 1/2 turn right shifting weight to right foot (&). Step forward left (8).

Restart: During wall 7 (facing 6:00).

The music changes style but just keep on dancing in the same tempo as before.

Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.

Choreographers note:

This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.

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