

**Count:** 32    **Wall:** 2    **Level:** Beginner

**Choreographer:** Frank Trace (Sept 2014)

**Music:** "Lucky To Be Loving You" by North 40

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**Start 16 counts on vocal**

**HEEL HOOK, SHUFFLE DIAGONALLY FORWARD RIGHT, HEEL HOOK, TURN ¼ LEFT, SHUFFLE FORWARD**

- 1-2            Touch R heel forward diagonal, hook right foot in front of L leg
- 3&4           Shuffle forward at a slight right diagonal stepping R, L, R
- 5-6           Touch L heel forward diagonal, hook left foot in front of R leg
- 7&8           Turning ¼ left, shuffle forward stepping L,R, L (9:00)

**ROCK, RECOVER, WALK BACK, SHUFFLE BACK, ROCK, RECOVER**

- 1-2            Rock R forward, recover onto L
- 3-4            Walk back R, L
- 5&6           Shuffle back stepping R, L, R
- 7-8            Rock back on L, recover onto R

**PIVOT ¼ RIGHT, SHUFFLE FORWARD, PIVOT ½ LEFT, SHUFFLE FORWARD**

- 1-2            Step L forward, pivot ¼ right (12:00)
- 3&4           Shuffle forward stepping L, R, L
- 5-6            Step R forward, pivot ½ left (6:00)
- 7&8           Shuffle forward stepping R, L, R

**FAN STEP LEFT FOOT, JAZZ BOX**

- 1-4            Stomp L foot forward and fan foot, left, center, left, end with weight on L
- 5-8            Cross R over L, step L back, step R to right side, step L next to R

**START OVER**

**TAG: PAUSE (4 COUNTS) DO 4 LEFT HIP BUMPS**

There's a 4 count pause in the music near the end of the song. You will be facing 12:00.

Do the Jazz Box then add bump hips left for 4 counts with weight on left foot.

Start the dance over and do the first 16 counts and then pivot ¼ turn right to end at the front wall.

**EASIER OPTION FOR THE TAG;** You may just stand with weight on left foot and strike a pose for 4 counts.