

# Knee Deep

**COPPER KNOB**  
BY CORNELIUS

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Peter & Alison, TheDanceFactoryUK

**Music:** Knee Deep – Zac Brown Band – (91bpm) CD: You Get What You Give



**Start after 32 count intro.**

**(1-8) R step touch, L step kick, R behind-side-cross, L step touch, R step kick, L behind – ¼ R-L fwd**

1&2&            Step R side, touch L together, step L side, low kick R  
3&4            Cross step R behind L, step L side, cross step R over L  
5&6&           Step L side, touch R together, step R side, low kick L  
7&8            Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

**(9-16) R fwd rock-recover-1/2 R- L scuff, ½ R turning shuffle, R coaster step, "run" fwd 3**

1&2&            Rock R forward, recover weight on L, turning ½ right step R forward, scuff L forward  
3&4            Turning ¼ right step L side, step R together, turning ¼ right step L back (3 o'clock)

**Non-turning option 1&2: R fwd mambo, 3&4: L shuffle back**

5&6            Step R back, step L together, step R forward  
7&8            Step L forward, step R forward, step L forward

**RESTART: During wall 3 dance up to here. You will be facing left side wall and restart.**

**(17-24) R fwd diagonal step-lock-step, L heel fwd, L toe touch back, L fwd diagonal step-lock-step, R jazz box**

1&2            On right diagonal step R forward, lock L behind R, step R forward  
3-4            Touch L heel forward on L diagonal, touch L toes back  
5&6            On left diagonal step L forward, lock R behind L, step L forward  
7&8            Cross R over L, step L back, turning 1/8th right step R side ( body facing R diagonal)  
(4:30 o'clock)

**(25-32) Full R walk around x 4 steps with a L shuffle to complete turn, R kick ball change**

1-4            Turning a full right circle around walk L, R, L, R  
5&6            Step L forward, step R together, step L forward (3 o'clock)  
7&8            Kick R forward, step R together, step L together

**TAG: At the end of wall 6 dance the following 4 count tag: fwd & back mambo, and restart**

1&2            Rock R forward, recover weight on L, step R together  
3&4            Rock L back, recover weight on R, step L together

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