

Let It Be Love

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Robbie McGowan Hickie (UK) March 2013

Music: "Anything Other Than Love" by Deborah Allen. CD: "Hear Me Now" (116 bpm)

16 Count intro

Heel Switches. & Right Shuffle Forward. Forward Rock. Left Shuffle 1/2 Turn Left.

- 1& Dig Right heel forward. Step Right back to place.
- 2& Dig Left heel forward. Step Left back to place.
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

1/4 Turn Chasse Right. Back Rock. Left Kick-Ball-Cross x 2.

- 1&2 Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Rock forward on Right. (Facing 3 o'clock)
- 5&6 Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left.
- 7&8 Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left.

Side Step Left. Touch. & Touch. & Touch. Chasse Right. Back Rock.

- 1 – 2 Step Left to Left side. Touch Right toe beside Left.
- &3 Jump/Step Right Diagonally forward Right. Touch Left toe beside Right.
- &4 Jump/Step Left Diagonally back Left. Touch Right toe beside Left.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock back on Left. Rock forward on Right.

Left Shuffle 1/2 Turn Right. Right Shuffle 1/2 Turn Right. Step. Pivot 1/2 Turn Right. & Walk. Walk.

- 1&2 Left shuffle making 1/2 Turn Right stepping Left. Right. Left.
- 3&4 Right shuffle making 1/2 turn Right stepping Right. Left. Right.
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
- &7 – 8 Step ball of Left beside Right. Walk forward on Right. Walk forward on Left. (Facing 9 o'clock)

Start Again