

# REELIN' & ROCKIN'

**Count:** 32    **Wall:** 2    **Level:**

**Choreographer:** Bev Cornish

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain

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## **TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

- 1            Touch left toe beside right foot
- &            Step left in place
- 2            Touch right toe beside left foot
- &            Step right in place
- 3            Touch left heel forward
- &            Clap hands
- 4            Clap hands

## **TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

- &            Step left beside right
- 5            Touch right toe beside left foot
- &            Step right in place
- 6            Touch left toe beside right foot
- &            Step left in place
- 7            Touch right heel forward
- &            Clap hands
- 8            Clap hands

## **STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

- 9            Step right forward (stomp)
- 10           Hold
- &            Step ball of left beside right heel
- 11           Step right forward
- &            Step ball of left beside right heel
- 12           Step right forward

## **STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

- 13           Step left forward (stomp)
- 14           Hold
- &            Step ball of right beside left heel
- 15           Step left forward
- &            Step ball of right beside left heel
- 16           Step left forward

## **STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE**

- 17           Stomp right beside left
- 18           Kick right forward
- &            Step back on ball of right
- 19           Step left over right

20 Kick low-to right side

**CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT**

21 Step right over left  
& Step ball of left to left side  
22 Step right over left  
23 Step left back  
24 Step right ¼ right

**ROCK STEP, PADDLE TURN ¾ LEFT**

**Some may consider this a shuffle turn, rather than a paddle turn**

25 Rock left forward  
26 Step right in place  
27 Step left ¼ left  
& Step ball of right slightly to the right-turning ¼ left  
28 Step left ¼ left in place

**SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE**

29 Big step side right  
30 Hold  
& Step left beside right  
31 Step side right  
& Step left beside right  
32 Step side right

**REPEAT**

**Option for counts 9-16 (This really gives the dance the feel of doing a reel.)**

**When you stomp right forward, you can turn your foot slightly so the toes face 2 o'clock, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10 o'clock.**